

EXHIBITION PROGRAM RÉUNION

OPENING: FR 18.11.

- 06PM OPENING: WELCOME EVERYBODY.
WELCOME TO DIS-/CONNECTED.
An "endless opening talk" by Gabriel Flückiger (performance)
-CONNECTING...
Performance by Shirin Hirsiger and Petra Tomljanov
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Singapore is usually associated with a narrative of greenery, parks, and a healthy environment. Does this account actually represent the hegemonic practices focused on public space? We explored this question in our examination of the city. Through means of a performance, we attempt to capture the essence of our research trip to Singapore, and to merge its various voices into one flickering vote.
- 11PM SA 19.11.
WALKING THROUGH A CITY IS EXCITING, ESPECIALLY AT NIGHT, IN A GROUP, AS A PERFORMANCE
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Performative affective group walk through Zurich-West by Gabriel Flückiger
Meeting point: main entrance, Toni-Areal, Pfingstweidstrasse 96, Zürich (Ending at Réunion, Müllerstrasse 57, Zürich)
- *after midnight program*
- 00:30AM A BECOMING PLACE
Streamed Lecture Hong Kong – Zurich by Michael Leung in cooperation with Claudio Bucher
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Michael Leung will talk about the notion of community: Kai Fong Pai Dong is a self-organised neighbourhood market stall in Yau Ma Tei, Hong Kong which opened in November 2015 to build something with the neighbourhood from the bottom-up. Horizontally-run by 14 people, the stall relies on mutual aid and community support, and aims to empower those that run it and the neighbourhood community. The green metal structure is located where Hamilton Street meets Canton Road, an intersection home to a fruit and vegetable market, hardware shops and several nursing homes. Kai Fong Pai Dong relies on mutual aid, empathy and community support, and aims to empower those that run it and the neighbourhood community.
- 02AM LATE NIGHT – EARLY MORNING: BREAKFAST HONG KONG – ZÜRICH (1 hour)
Philipp Spillmann cordially invites you to a collective breakfast – on Hong Kong time.

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- SU 20.11.
HAZY ZÜRICH SUNDAY
Film Screening, curated by Nina Tshomba
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A continuation of the Connecting Space Hong Kong film screening series Hazy Sundays in Zurich. The series attempts to show various perspectives on the relation between identity construction and history, as well as the changing economic and political landscape in dense urban cities like Hong Kong.
The screening will start with Fruit Chan's Little Cheung 細路祥, Hong Kong, 1999, 104 min, in Cantonese with English Subtitles.
- MO 21.11.
RECONNECTING – DISCONNECTED
Performative Installation by Nina Tshomba
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An instant attempt to performatively reconnect and de-connect elements of artistic production (visual, linguistic, physical) and/or the context of the Connecting Space.
- 07PM 軟禁/CAPTIVITY
Performative investigation of sound by Juan Mauricio Schmid Bello, Ernesto Coba, and Jonáthan Ospina
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The performance investigates the ever-decreasing amount of bird sounds audible in the Hong Kong soundscape through recordings of stories told by elderly people. People on the street were asked to explain in one minute their opinion on why there are so many canaries in cages in Hong Kong. Their responses formed the sound material that will be used in the performance.
- TU 22.11.
HOW TO THINK ABOUT GLOBAL CULTURE
Lecture by Philipp Spillmann
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What does it mean to think of culture as something global? If such a thing as global culture does exist, how could one find it? What theoretical concepts can one use to grasp it? Finally, what implications, problems, and potentialities are associated with this concept?